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LOS ANGELES REVIEW OF BOOKS

The *Los Angeles Review of Books* Appoints Dr. Reza Aslan to its Board of Directors

Los Angeles, CA - The *Los Angeles Review of Books* (*LARB*) is pleased to welcome Dr. Reza Aslan, internationally acclaimed writer and scholar of religions, to its Board of Directors.

Dr. Aslan is the author of the #1 *New York Times* Bestseller *Zealot: The Life and Times of Jesus of Nazareth*, as well as *No god but God: The Origins, Evolution, and Future of Islam*, which has been translated into 17 languages and named one of the 100 most important books of the last decade, and *How to Win a Cosmic War* (published in paperback as *Beyond Fundamentalism: Confronting Religious Extremism in a Globalized Age*). He is also editor of two volumes: *Tablet and Pen: Literary Landscapes from the Modern Middle East* and *Muslims and Jews in America: Commonalties, Contentions, and Complexities*.

Editor-in-Chief of *LARB*, Tom Lutz, said of the appointment, “Reza Aslan is a writer and scholar of great distinction, a central voice in the pressing debates of our day. He has been a supporter of *LARB* since we started, and with his wide experience in new and old media he will add an important voice as our board helps us move into the future.”

Jonathan Hahn, *LARB*'s Executive Editor, said, “Reza’s commitment to bridging the gap between academic research and general audiences makes him a perfect partner for *LARB*, as does his experience across different media and platforms.”

With a Master of Theological Studies from Harvard University (Major focus: History of Religions), a PhD in the Sociology of Religions from

the University of California, Santa Barbara, and a Master of Fine Arts from the University of Iowa, where he was named the Truman Capote Fellow in Fiction, Dr. Aslan joins other luminaries on the *LARB* board at the forefront of their respective fields, including Chairman Albert Litewka, Jamie Wolf, Leo Braudy, Bert Deixler, Jon Wiener, Rosanne Ziering, Eric Lax, Susan Morse, Seth Greenland, and Bill Benenson.

“I am thrilled to be part of the *Los Angeles Review of Books*, which is reinventing the literary journal by providing a forum for some of the best, most creative minds in literature from around the world.”

To request an interview or feature, please contact Jessica Kubinec, jessica@lareviewofbooks.org.

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ABOUT THE *LOS ANGELES REVIEW OF BOOKS*

The *Los Angeles Review of Books* (<http://lareviewofbooks.org>) is a nonprofit, multimedia magazine of literature and culture that combines the great American tradition of the serious book review with the evolving technologies of the web. We are a community of writers, critics, journalists, artists, filmmakers, and scholars dedicated to promoting and disseminating the best that is thought and written, with an enduring commitment to the intellectual rigor, the incisiveness, and the power of the written word.