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The *Los Angeles Review of Books* has a new channel celebrating the multimedia technologies of the web

Los Angeles, CA – The *Los Angeles Review of Books* (LARB) has officially launched “LARB A.V.,” the new multimedia section of its flagship online magazine. The new section, directed by Jerry Gorin with producers James Simenc and Michael Goetzman, will deliver regular audio and video interviews and documentary profiles available both at the LARB A.V. home page (<http://lareviewofbooks.org/av/>) and via podcast.



TO VIEW LARB A.V. TRAILER ABOVE, VISIT:

<https://www.youtube.com/watch?v=iGtmPS6bG20>

LARB’s multimedia team has already created an extensive collection of audio and video interviews with luminary writers, including Margaret Atwood, John Tottenham, Dan Fante, Mary Jo Bang, Walter Mosely, Nina Revoyr and many others. LARB A.V. produces short documentaries, including the recent exclusive interview with Barry Miles, preminent biographer and author of *Call Me Burroughs: A Life*, to mark the William Burroughs centennial (<http://lareviewofbooks.org/interview/william-s-burroughs-100->

years/). LARB A.V. also produces an ongoing series, “Portrait of a Press,” which profiles independent publishers — most recently featuring Siglio Press and their retrospective on artist Dorothy Iannone, a self-taught artist based in Berlin whose work is deeply sexual, feminist, and driven towards an “ecstatic unity.”

LARB A.V.’s archive of interviews includes Rachel Kushner, Jonathan Lethem, Aimee Bender, Joy Division’s Peter Hook, Rob Roberge, Cameron Diaz, Jerry Stahl, and William Friedkin, along with many politicians, historians, artists, cultural leaders, influential voices, and others.

To visit the LARB A.V. homepage, please visit: <http://lareviewofbooks.org/av/>

“This is the start of an exciting new chapter at the *Los Angeles Review of Books*,” said Tom Lutz, founding Editor in Chief of the *Los Angeles Review of Books*. “We’ve always intended *LARB* to be a place where our intellectual curiosity and love for the written word combine with the multimedia capabilities of the web.”

To request an interview or feature the LARB A.V.’s work, please contact Jessica Kubinec, Jessica@lareviewofbooks.org.

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The *Los Angeles Review of Books* is a nonprofit, multimedia literary and cultural arts magazine that combines the great American tradition of the serious book review with the evolving technologies of the Web. We are a community of writers, critics, journalists, artists, filmmakers, and scholars dedicated to promoting and disseminating the best that is thought and written, with an enduring commitment to the intellectual rigor, the incisiveness, and the power of the written word. <http://lareviewofbooks.org/>

“One of the instant jewels of the Internet.” —*The New Yorker*

“The site, known in short as the LARB, offers a big-tent approach — promising coverage of two dozen different genres, from fiction to film to comics.” —*Los Angeles Times*

“What is being done at the *Los Angeles Review of Books* is renegade. The fish swimming upstream. A perfect example of disruptive innovation in a floundering industry.” —*Forbes*